



CEBU INTERNATIONAL FILM FESTIVAL (CEBU.IFF)

TERMS & CONDITIONS [RULES & REGULATIONS]

General Information

CEBU INTERNATIONAL FILM FESTIVAL (CEBU.IFF) aims to engage both global and local communities in a creative conversation through the moving image, encourage diversity and harness creativity to masterful craftsmanship capturing the large variety of the human condition.

CEBU.IFF aims to gather global filmmakers to celebrate the art and craft of filmmaking, promoting valuable cross-cultural partnerships, and sharing inspirational stories across the globe.

CEBU.IFF also aims to revive the Visayan film industry and further support the development of Philippine produced films that have a global reach.

CEBU.IFF will serve as the leading International Platform to showcase world-class films while also promoting Philippine produced narrative and animated films to the rest of the world.





Subject Matter

CEBU.IFF welcomes narrative and animated films covering a broad scope of genre.

Eligibility

CEBU.IFF is open to professional, debut, and student filmmakers of all ages and nationalities.

Permissions & Authorizations

By submitting a film to CEBU.IFF, the filmmaker or authorized representative confirms that he or she has authorization from each person appearing in the film or otherwise has the right to film them; all content is his or her own work, and the filmmaker or authorized representative has the right to use all content. The filmmaker or authorized representative guarantee that he or she have obtained all the necessary permissions, licenses and clearances and that the film and the screening of the film, does not infringe the moral and ethical rights including copyright of any third party.

The filmmaker or authorized representative hereby warrant that he or she is authorized to commit the film for screening, and understands and agrees to these requirements and regulations. The filmmaker or authorized representative shall indemnify and hold harmless the Cebu International Film Festival and its Organizers from any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of court) which may be incurred by reason of any claim including copyright, trademark, credits, publicity, screening, and loss of or damage to the screening of the submitted film for official selection.





Language

The official language of the CEBU.IFF is English. Foreign language films must have English subtitles or captions. Transcripts will not be accepted.

Subtitles

All Entries must contain **English subtitles**. Entries submitted without subtitles, or with supplementary printed translations/transcripts, will be automatically disqualified.

CEBU.IFF or "The Festival" is composed of the following categories such as:

- a) Feature Length Narratives (International & Philippine Focused)
- b) Narrative Shorts
- c) Animation

Film Categories

CEBU.IFF accepts films under 5 categories: Films may not be submitted into more than one category. All films in competition must be made within 3 years of submission.

INTERNATIONAL CATEGORY (subject to change without notice)

A. FEATURE LENGTH NARRATIVE. Films above sixty (60) minutes in duration.

Open to professional and amateur filmmakers.

B. NARRATIVE SHORTS. Films under sixty (60) minutes in duration. Open to professional and amateur filmmakers.





PHILIPPINES FOCUS (Subject to Change without notice)

A. FEATURE LENGTH NARRATIVE. Films above ninety (90) minutes in duration. Open to professional and amateur filmmakers.

B. NARRATIVE SHORTS. Films under sixty (60) minutes in duration. Open to professional and amateur filmmakers

ANIMATED FILMS (Subject to change without notice)

Animated films of any length. Open to professional and amateur filmmakers/animators.

[IMPORTANT]: Once selected, the film **cannot** be withdrawn during the event and give permission for the Cebu International Film Festival (CEBU.IFF) and its organizers to screen selected films during the festival and any other CEBU.IFF presentations, programs, and/or events.

Films previously screened and/or awarded elsewhere may be submitted.

Selection of films for Competition Section will be made by a committee whose decision will be final.





Deadlines and Fees

CEBU.IFF is managed and operated by Cebu International Documentary Film Festival (CIDFF), a non-profit organization that is dependent on public and private funding.

Donations have no bearing upon competition results. Submission of entries starts February 15, 2015 at 10:00 AM Philippine Standard Time (GMT +8).

Deadline of Submissions is on **May 30, 2015** at 11:59 PM Philippine Standard Time (GMT +8).

| CATEGORY | BASIC FEE | ADDITIONAL ENTRIES |
|--|---------------------|--|
| FEATURE LENGTH NARRATIVE (INTERNATIONAL) 60 minutes and over | US \$20 (PhP 1,000) | 2-3 Entries: US \$15 (PhP 800) each 4-6 Entries: US\$10 (PhP500) each |
| NARRATIVE SHORTS (INTERNATIONAL) (under 60 minutes) | US \$20 (PhP 1,000) | 2-3 Entries: US\$15 (PhP800) each 4-6 Entries: US\$10 (PhP500) each |
| FEATURE LENGTH NARRATIVE (PHILIPPINES ONLY) | US \$10 (PhP 500) | |
| NARRATIVE SHORTS (PHILIPPINES ONLY) | US \$ 10 (PhP 500) | |
| ANIMATED FILMS (INTERNATIONAL) | US \$20 (PhP 1000) | 2-3 Entries: US\$15 (PhP800) each 4-6 Entries: US\$10 (PhP500) each |





How to Enter

To submit a film to CEBU.IFF, filmmakers must register on the CEBU.IFF website and fill out the application form. E-mail to info@cebuiff.org

- Also send:
 - Printed out Film Submission form
 - One (1) DVD copies (NTSC recommended) - with English subtitles
 - One (1) Blu-ray copy
 - Digital Cinema Package (Preferred when selected)
 - High Definition File (16:9 Aspect Ratio) – with English subtitles
 - Film poster art
 - Logline and Synopsis of the film, along with cast & crew details
 - Curriculum Vitae of the Director
 - Permit to Screen/Screening Confirmation Form

Send above mentioned details and screeners to:

CEBU INTERNATIONAL FILM FESTIVAL

c/o April Dequito, Festival Director
2/F DK2 Bldg., N. Bacalso Avenue,
Cebu City 6000, Philippines
T: +63 32.5111197
F: +63 32.2615010





AWARDS

BEST FEATURE LENGTH NARRATIVE (INTERNATIONAL CATEGORY)
BEST NARRATIVE SHORT (INTERNATIONAL CATEGORY)
BEST ACTOR (INTERNATIONAL)
BEST ACTRESS (INTERNATIONAL)
BEST OF THE FEST (INTERNATIONAL)

BEST FEATURE LENGTH FILM (PHILIPPINES ONLY)
BEST NARRATIVE SHORT (PHILIPPINES ONLY)
BEST ACTOR (PHILIPPINES ONLY)
BEST ACTRESS (PHILIPPINES ONLY)

BEST ANIMATED FILM (INTERNATIONAL)
BEST STUDENT FILM (PHILIPPINES)
BEST CHILDREN'S ANIMATION (INTERNATIONAL)

